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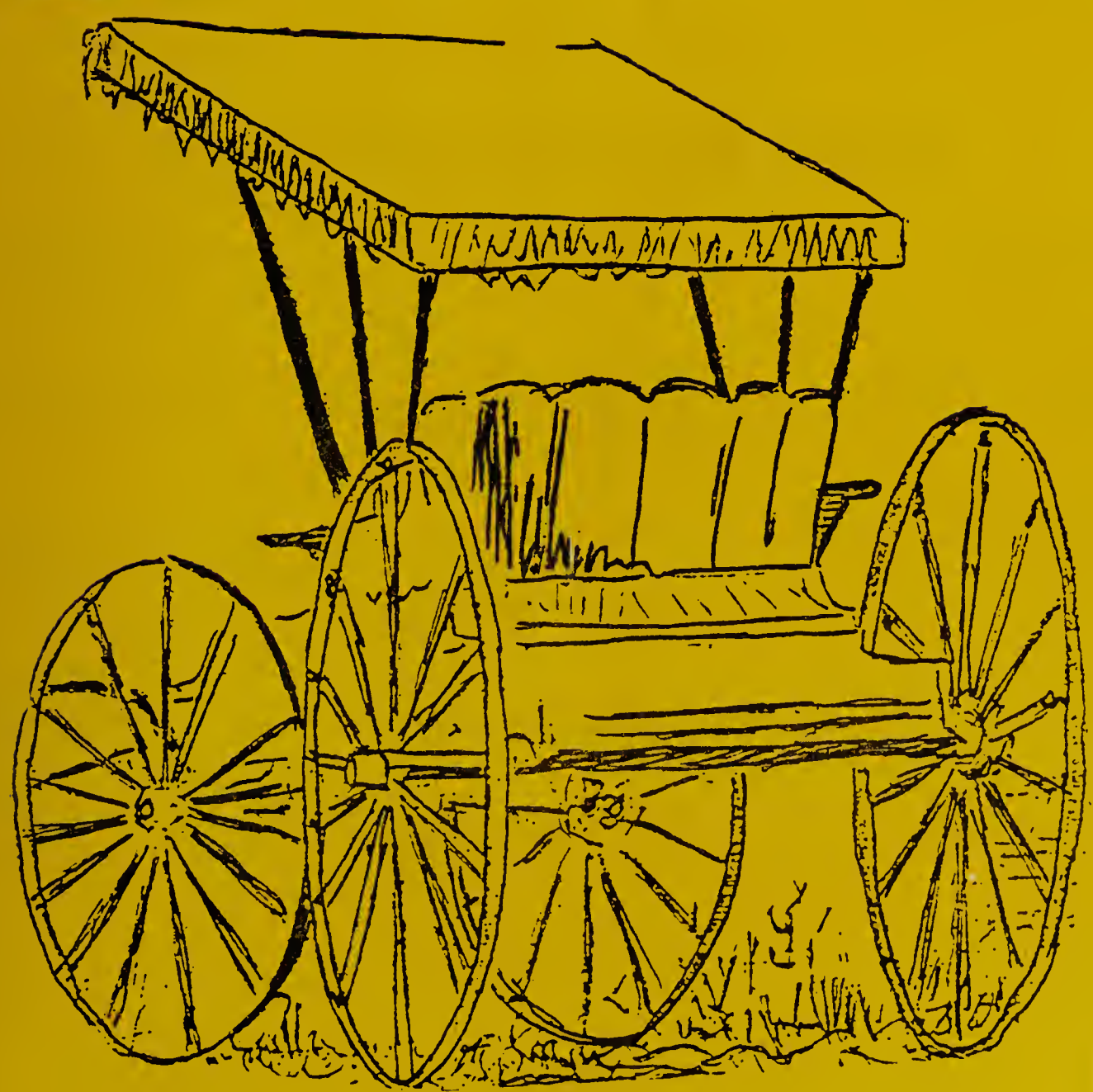
of
EMERSON COLLEGE
Presents

Oklahoma!



MAY 3, 4, 5, 1979

In Memory

of

HARRY N. GORIN

A FRIEND

JOHN HANCOCK HALL
MAY 3, 4, & 5, 1979

The Musical Theatre Society of Emerson College

Presents

THE TWENTY-SIXTH ANNUAL SPRING MUSICAL

Oklahoma!

Music By:
RICHARD RODGERS

Book & Lyrics By:
OSCAR HAMMERSTEIN II

(Based on Lynn Rigg's "Green Grow The Lilacs")

Production Staged and Directed by:
LEONIDAS A. NICKOLE

Musical Direction by:
SCOTT WHEELER

Choreography by:
CORINNE KLUMP

Settings Designed by:
HARRY W. MORGAN

Costumes Designed by:
MARY THOMASINE HARKINS
MARY HELEN CAREY

Lighting Designed by:
STEPHEN GAMBINO

Production Stage Manager:
HENRY WILLIAM ZAPPALA

Stage Managers:
KATE DRISCOLL
RON RECCHINO

Technical Director:
LARRY LOWE

Orchestra by:
HOWARD GARNISS

Assistant Music Director:
IRENE COLLINS

Rehearsal Pianist:
MICHAEL SIFF

Executive Producer:
ROBERT B. FRIEND

Associate Producer:
TOBIE S. STEIN

Produced Through Special Arrangement with Rodgers & Hammerstein Library, N.Y.C.

DEDICATION

Because they represent the vitality, the talent and the abiding loyalty which is the very heartbeat of the Annual Spring Musical, we, the Company of ***Oklahoma!*** gratefully dedicate our production to:

Robert B. Friend
and
Henry W. Zappala

★ ★ ★ ★ ★ ★ ★ ★

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Shirley Bernstein — President ATST
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THE MUSICAL THEATRE SOCIETY AWARD OF DISTINCTION

In the Spring of 1969, the Musical Theatre Society inaugurated the Award of Distinction to be presented to an individual or individuals who have distinguished themselves in the field of the American Musical Theatre.

Each year it has been the attempt of the Society to coordinate the Award with the Annual Spring Musical so that the presentation may be more meaningful to the recipient as well as to our students. In the past the Society has presented the Award to . . .

CAROL CHANNING *(Special Award)*
SHELDON HARNICK *(Fiorello)*
LARRY KERT *(West Side Story)*
CAROL LAWRENCE *(West Side Story)*
LOTTE LENYA *(Cabaret)*
LEONARD FREY *(Fiddler on the Roof)*
ANNE BAXTER *(Applause)*
JACK GILFORD *(No, No Nanette)*
STEPHEN SONDHEIM *(Anyone Can Whistle)*
BETTY COMDEN *(On the Town)*
ADOLPH GREEN *(On the Town)*
JOHN KANDER *(Zorba)*
FRED EBB *(Zorba)*
BEN VEREEN *(Special Award)*
RAY BOLGER *(Where's Charley)*
VICTOR BORGE *(Special Award)*

This year we are proud and honored to add to this distinguished list, the name of . . .

SHIRLEY JONES

★ ★ ★ ★ ★ ★ ★ ★

The Musical Theatre Society gratefully acknowledges the following MTS members who have devoted faithful service over the past four or more years, either on stage or behind the scenes, to the production of the Annual Spring Musical:

Debbie Bachand
Robert B. Friend
Hank Zappala
Tobie Stein
Linda Sutherland
Stephen Gambino

CAST OF CHARACTERS
(in order of appearance)

Aunt Eller ..... Patricia E. Barker
Curly ..... Joe Barry
Laurey ..... Beth Bornstein
Ike Skidmore ..... Mark Johnson
Fred ..... Craig R. Smith
Will Parker ..... Leo Simard
Jud Fry ..... James Charles Burke
Ado Annie Carnes ..... Nancy Sagrestano
Ali Hakim ..... Brian Feldman
Gertie Cummings ..... Kathleen McMahon
Andrew Carnes ..... David M. Beris
Cord Elam ..... J.T. Turner
Dorothy ..... Denise DeLong
Mary-Lou Skidmore ..... Winona DiNitto

IN THE DREAM BALLET

Laurey ..... Ann Szwarc
Curly ..... Kenneth J. McKee
Jud ..... David H. Powell
The All Er Nuthin' Girls ..... Soraya Rodriquez
Linda Sutherland

THE ENSEMBLE SINGERS

Debbi Bachand
Shari Craft
Rhonda Day
Denise DeLong
Winona DiNitto
Cynthia Fitzpatrick
Julia B. Flamm
Carol Nordquist
Katherine Quirk
Catherine DeEtte Richardson
Lynn Scheiner
Ricardo Camacho
Paul M. Dini
Robert P. Falk
Charles H. Frizzell
Mark Johnson
Ed Joyce
Joe Mauricio
Rick Miller
Craig R. Smith
J.T. Turner

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Lisa Lepore
Janet Elaine McShane
Deb Orland
Soraya Rodriquez
Anne Candace Schmidt
Meryl Ann Slobins
Linda J. Sutherland
Ann Szwarc
Wendy B. Waring
Jonathan Stuart Cerullo
Dorn Checkley
Art Dimaculangan
Gary Goodman
Matthew S. Hamilton
Michael D. Kirk
Donald Loupe
Kenneth J. McKee
David H. Powell

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

TIME:
Just After The Turn of the Century

PLACE:
Indian Territory (Now Oklahoma)

ACT I

SCENE 1: *The Front of Laurey's Farmhouse, a Summer Morning*
Oh, What A Beautiful Mornin' . . . . . Curly
Surrey With The Fringe On Top . . . . . Curly, Laurey, Aunt Eller
Kansas City . . . . . Will, Aunt Eller and The Cowboys
I Cain't Say No . . . . . Ado Annie
Many A New Day . . . . . Laurey and The Girls
It's A Scandal! It's An Outrage! . . . . . Ali Hakim and The Farmers
People Will Say We're In Love . . . . . Curly and Laurey

SCENE 2: *The Smokehouse, Immediately Following*
Pore Jud . . . . . Curly and Jud
Lonely Room . . . . . Jud

SCENE 3: *A Grove On Laurey's Farm, That Evening*
Out Of My Dreams . . . . . Laurey and The Girls
The Dream Ballet . . . . . The Dancing Ensemble

ACT II

SCENE 1: *The Skidmore Ranch, That Same Evening*
The Farmer And The Cowman . . . . . Carnes, Aunt Eller, Ike and The Ensemble

SCENE 2: *The Skidmore Ranch, Immediately Following*
All Er Nuthin' . . . . . Ado Annie, Will and the Dancing Girls

SCENE 3: *A Secluded Section on The Skidmore Ranch, Later That Evening*
People Will Say We're In Love (Reprise) . . . . . Curley and Laurey

SCENE 4: *Laurey's Farmhouse, Three Weeks Later*
Oklahoma! . . . . . Curly and Ensemble
Oh, What A Beautiful Mornin' . . . . . Ensemble
Finale . . . . . Entire Company

EXECUTIVE STAFF

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ADVERTISING COORDINATOR . . . . . Ed Joyce
PATRON AND SPONSOR DIRECTOR . . . . . David M. Beris
PRODUCTION SECRETARY . . . . . Lisa Parlagreco
PROGRAM EDITOR . . . . . Heide Eberhardt
ASSISTANT PROGRAM EDITOR . . . . . Charles David Shipley
COMPANY PHOTOGRAPHER . . . . . Joanne Ciccarillo
GRAPHIC DESIGN . . . . . Robert B. Friend
PUBLICITY WRITERS . . . . . Mike Herman, Pat Cramer
AUDIENCE DEVELOPMENT . . . . . Todd Kadis

★ ★ ★ ★ ★ ★

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BOX OFFICE MANAGER . . . . . August Golla
MAIL ORDER MANAGER . . . . . Alice Schmitt
BOX OFFICE STAFF . . . . . Geoffrey Kirshner, Lisa Lepore, Linda Levy, Donald Loupe, Lauren McFeaters

PRODUCTION NOTES

THE STORY OF "OKLAHOMA!"

Oklahoma! has become an American classic of gigantic proportions. Based on Lynn Riggs' folk play, *Green Grow the Lilacs* (produced by the Theatre Guild in 1930), *Oklahoma!* represents the first professional collaboration of Richard Rodgers and Oscar Hammerstein II — a collaboration which was destined to make them the foremost exponents of a vital, vibrant American art form — the musical theatre.

The original production had its world premiere in New Haven, Connecticut on March 11, 1943 under the title, *Away We Go*. By the time the preBroadway tour opened in Boston, a considerable job of rewriting had been done. One of the major production changes was the expansion of the song— *Oklahoma* into a full choral number. So effective was the audience response to the number that the title of the show was changed from *Away We Go* to— *Oklahoma!*

When the production opened in New York on the evening of March 31, 1943 it proved to be an exciting, delightful and imaginative theatrical experience. From the moment the curtain rose on the first strains of "Oh, What a Beautiful Mornin' " down through the final scene, the audience felt a new kind of stage art unfolding before them.

The next morning the crowds started forming outside the St. James' Theatre box office and they kept on forming for the next 5 years.

Since its initial opening in New York, *Oklahoma!* made stage history on several counts:

*Its Broadway run of 5 years and 9 weeks (2,248 consecutive performances) and its New York box office gross of 7 million dollars broke all existing records.

*The National touring company performed before 10 million people in 250 cities in the U.S. and Canada.

*There were touring companies in England, Australia, Italy, France, Norway, Denmark and South Africa.

*It won a special Pulitzer Prize for drama in 1944.

*It was the first Broadway musical to be recorded with the original cast.

*The title song has been designated by an act of legislature as the official song of the State of Oklahoma.

*The film version (released in 1955) grossed approximately 8 million dollars within one year.

In addition to its popular audience appeal and financial achievements,— *Oklahoma!* set a new pattern for musicals in which all elements of production: music, lyrics, dialogue, choreography and decor became an indispensable part of a total unit.

For the past thirty-five years . . . "the *Oklahoma!* sun has shone with ever-increasing radiance. Its lustre has never dimmed. It still shines wherever honest words and inspired music sing themselves into the heart."*

*From the cover of the original cast album.

PRODUCTION STAFF

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ASSISTANTS TO SCENIC DESIGNER. . . . . **Judith DeStefano, Jennifer Kite**
ASSISTANT TO COSTUME DESIGNER . . . . . **Luanne Ives**
ASSISTANT TO LIGHTING DESIGNER . . . . . **Rolf Solstad**
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MAKE-UP SUPERVISOR . . . . . **Bobbi Browne**
SET CREW . . . . . **Fran Shtull Adams, Gary Powers Maria Coutlis, Jackie Edwards, Nancy Faddis, Nina Jones, Neil Lyons, Peter Messana, Chris Pikula, Sherm Rawding, Debbie Samos**

COSTUME RUN CREW . . . . . **Anna Cruz, Jeanne McMahon**
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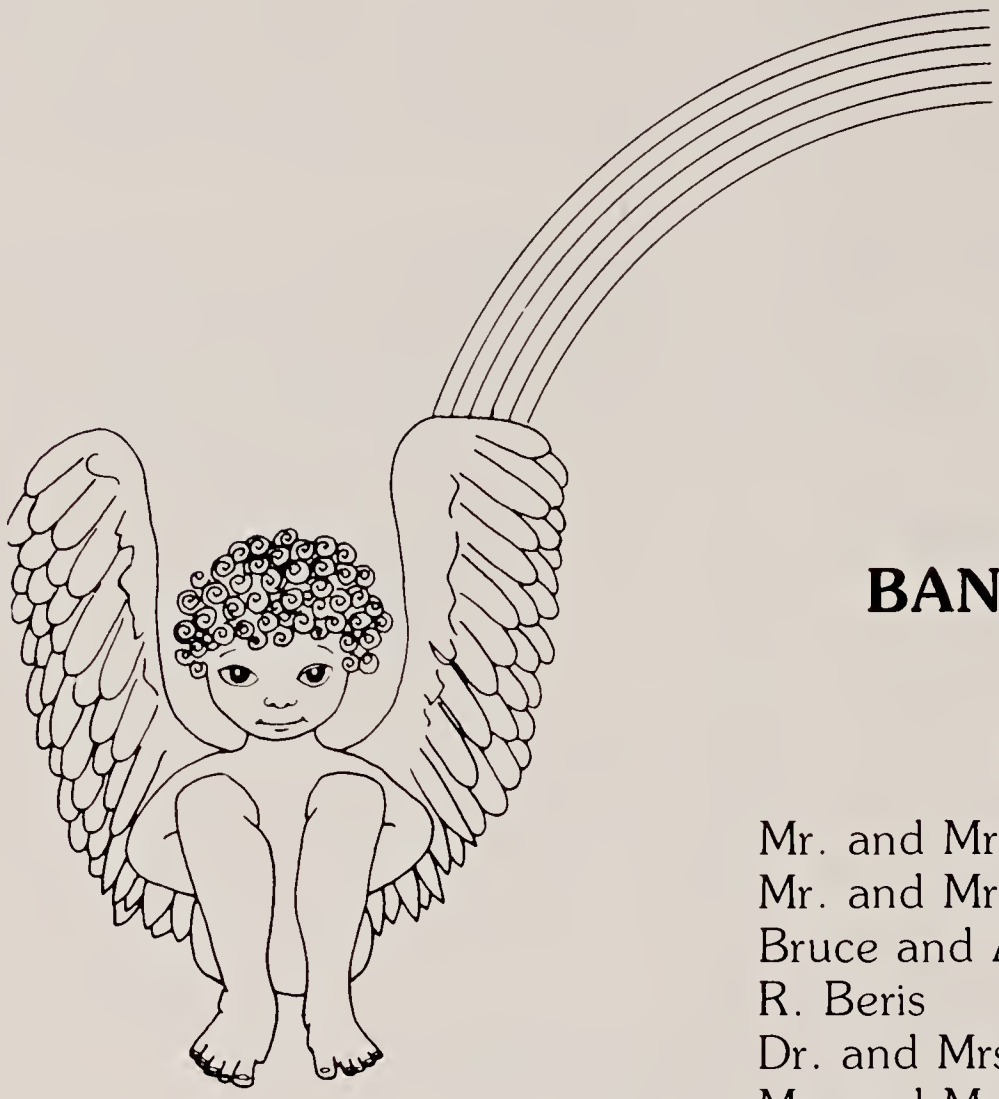

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Beth Bornstein as *Laurie*

Patricia Barker as *Aunt Eller*

James Burke as *Jud Fry*

Nancy Sagrestano as *Ado Annie*

Leo Simard as *Will Parker*

Brian Feldman as *Ali Hakim*

David Beris as *Andrew Carnes*

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1st Row — Cathy Richardson, Carol Nordquist, Elizabeth Thompson, Julie Flamm, Debra Bachand, Shari Craft, Denise DeLong.

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as the Cowboys and their Girls

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ABOUT SHIRLEY JONES

Recipient of the M.T.S. Award of Distinction

Shirley Jones' successes are as shiny as her trophies. Her triumphs include her winning an Oscar for the motion picture "Elmer Gantry," an Emmy nomination in television and four highly successful years as the star of the ABC-TV series, "The Partridge Family."

Shirley studied dramatics at the Pittsburgh Playhouse and sang in the Pittsburgh Civic Light Opera Company productions. She then went to New York, intending to enroll in the New Jersey Centenary College for girls, majoring in music and fine arts.

Her vocal coach, however, arranged for her to sing for Rodgers and Hammerstein. The noted musical comedy impresarios were impressed by her voice and blonde beauty and signed her to a contract. Her first Broadway appearance was as one of the nurses in the chorus of "South Pacific."

After "South Pacific," Rodgers and Hammerstein gave Shirley a small role in their next musical, "Me and Juliet," and she subsequently played the lead when the show went on a national tour.

It was while she was on the road with this show that Rodgers and Hammerstein arranged for her to fly to Hollywood to test for the starring role of "Laurie" in their film version of "Oklahoma!" The role at that time was as sought after as the role of Scarlett had been in "Gone With The Wind" and was attracting national attention.

Practical-minded Shirley Jones had forgotten her test and was back touring in "Me and Juliet" when she received a telephone call from Hollywood, advising her that she had been chosen to play the part. Her selection for "Oklahoma!" brought her national acclaim and worldwide press exposure in newspapers and magazines.

From the beginning, Shirley emerged as a top Hollywood film star. Appearing in major productions with James Cagney, Gordon MacRae, James Stewart, Richard Widmark, and Henry Fonda, she reached the next pinnacle of her career with an Oscar-winning performance in "Elmer Gantry." In this film, with Burt Lancaster, she displayed startling versatility to reverse the impression of the All-American girl she had portrayed in "Oklahoma!" and came up with a poignant and powerful performance as the lost and touching prostitute, Lulu Baines.

In direct contrast to "Elmer Gantry," and showing her versatility once again, Shirley's next film was Meredith Wilson's joyous musical, "The Music Man" in which she co-starred with Robert Preston.

Following "The Music Man," Shirley starred in two pictures in succession for MGM, "The Courtship of Eddie's Father" with Glenn Ford and "Ticklish Affair." She proved herself a sparkling light comedienne in Universal's "Bedtime Story," in which she starred with Marlon Brando and David Niven, and in MGM's "The Secret of My Success." She also completed "The Happy Ending" motion picture for Richard Brooks, who directed her Oscar-winning performance in "Elmer Gantry," and "The Cheyenne Social Club" with James Stewart and Henry Fonda.

Shirley was nominated for an Emmy for the World Premiere film she made for Universal, "Silent Night, Lonely Night," and has starred in other television specials including "The Family Nobody Wanted" for ABC-TV and "Winner Take All" in which she played a lady gambler for NBC-TV. She also starred in Ross Hunter's two-hour movie for NBC-TV entitled, "The Lives of Jenny Dolan."

Recently, Shirley starred in a Movie of the Week for NBC-TV entitled "Yesterday's Child" based on a novel by Doris Miles Disney. Last summer she toured the United States starring as the delightful Maria in "The Sound of Music."

Because of Ms. Jones' portrayal of "Laurie" in the film version of "OKLAHOMA!" we are proud to honor her with this cherished award.

The Musical Theatre Society
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on
Their Production of

Oklahoma!

The Department of
Theatre Education

In Memory

of

HARRY N. GORIN

BY HIS FAMILY

Dear Friends,

One of the projects of this year's Production Staff is to develop a Mailing List for our audience, so that they may continue to enjoy the fine theatrical productions presented by The Musical Theatre Society. Won't you please take a moment to complete this form and give it to an Usher. If you prefer, mail it to us directly at "Emerson College Musical Theatre Society, Audience Development, 130 Beacon Street, Boston, MA 02116."

Thank you,

Robert B. Friend, Tobie S. Stein

Robert B. Friend, Tobie S. Stein, *Producers*

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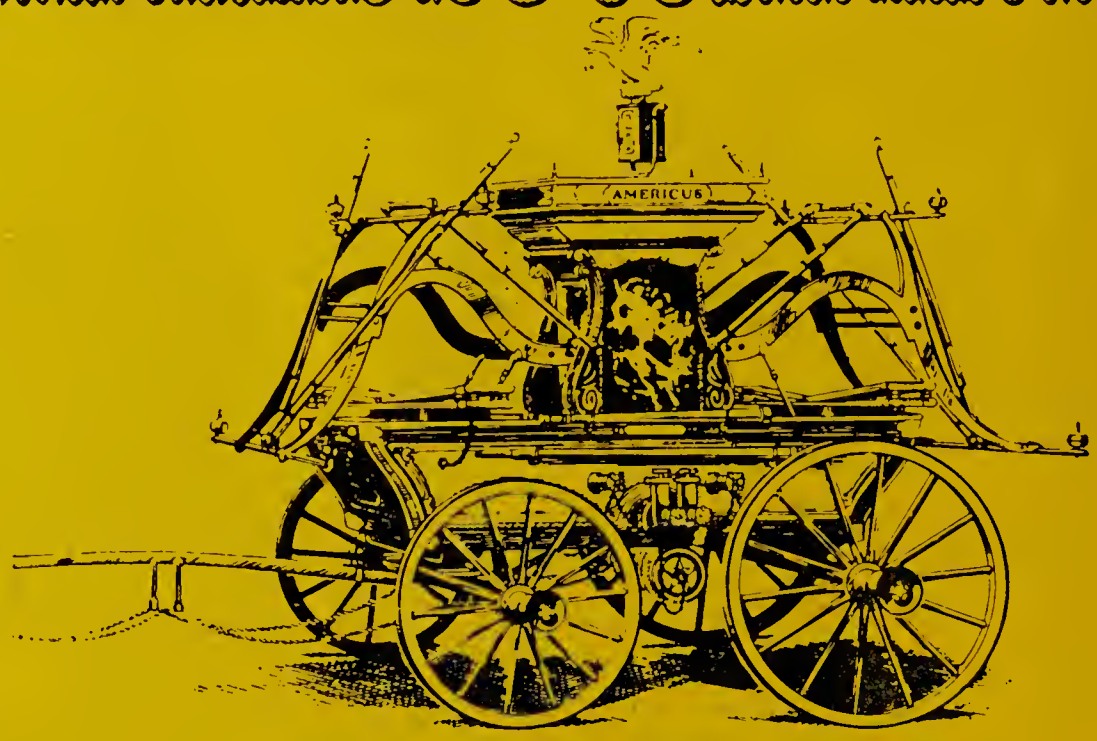

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